

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

ΠΥWH

Violine I

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

7 Fl. I *dim.* *p* I ΠΥ

12 *ff* *p* *f* *p* *p* *f*

19 *f* *cresc.* *ff* *fp*

Allegro molto $\text{♩} = 136$

24 *pp* *pp*

33 *ff*

41 *ffz* *ffz* *f*

50 *f*

56 *fff* A

63 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

70 *fz* *fz* *fz* *fz* *fz* 1 1

Violine I

77 **B**
mf *dim.* *p* *sempre più dim.*

84 *pp*

91 **C**
ppp

99 *ppp*

106 *molto cresc.* *f*

112 *f* *p*

118 *f*

123 *dim.* *p* *cresc.* *fz*

128 *p* *dim.*

133 *pp* *cresc.* *f* *p*

Violine I

138 *p* *dim.*

144 *pp* *ppp*

151 *pp*

158 *cresc.*

165 *cresc.*

171 *ff*

177 *fpp* *ff* *fz*

179 *ffz* *fz* *dim.*

184 *p* *leggiero* *pp*

189 *ppp*

197 *pp*

203 *poco a poco cresc.*

209 *f ff*

216 *fz ff*

222 *fz fz fz*

228 *fz ff*

233 *ff*

241 *ff*

248 *fz fz fz fz*

254 *4*

262 *pp* *cresc.*

269 *fp* *pp*

275 *pp*

283 *ff* *fz*

290 *fz*

297 *fz* *dim.*

304 *p* *pp* *legato* *dim.*

312 *ppp*

321

329 *cresc.* *f*

336 *p* *molto cresc.*

341 *ff* *dim.*

346 *p* *fz* *dim.*

350 *p* *dim.* *cresc.*

355 *fz* *dim.* *p*

360 *dim.* *pp*

365 *ppp*

372 *pp*

379 *pp*

Violine I

386 *cresc.* *cresc.*

392 *f* *fff*

401 *fz* *fz* *fz* *fz*

408 *ff* *fz* *fz* *fz*

415 *fz* *fz* *fz* *fz*

422 *fz*

429 *fz* *fz* *fz*

435 *ff*

442

II

Mutes

Largo $\text{♩} = 52$
4 con sord.

18

dim. > p

2 A 5

ppp

29

cresc.

dim.

35

pp ppp

f fz

1

41

pp

1 6

B Un poco più mosso $\text{♩} = 72$

52 Fl. I/Ob. I

poco ritard.

Poco meno mosso $\text{♩} = 66$

pp

56

pp

Violine I

59 **1** *fz* *p* *pp*

62 *dim.*

64 **C** *Poco più mosso* $\text{♩} = 72$ *pp* *cresc.* *f*

67 *pp* *cresc.*

70 *cresc.* *f* *ff* *mf* *dim.* *fz*

74 *dim.* *pp* *pp* **Meno** $\text{♩} = 66$ **sul G**

79 *cresc.*

84 *mf* *dim.* *pp* *pp*

88 *dim.* **D** *senza sord.* **2**

93 *senza sord.*
p *cresc.* *mf* *cresc.*

95 *f* *cresc.* *ff*

97 *ffz* *dim.* *mp* *dim.*

100 *rit.* *p* *pp*
Mutes *E* *Meno mosso* = 62
4 Violini con sord.

105 *2 Violini con sord.*
sempre più dim.

110 *Solo* *pp* *Tutti con sord.* *molto cresc.* *f* *p*

115 *dim.* *pp* *dim.* *ppp* *ritard.*

120 *in tempo* *3* *pp* *dim.* *ppp* *1*
ritard. *Molto adagio*

III Scherzo

Molto vivace $\text{♩} = 80$

The musical score is written for Violin I in G major, 3/4 time. It consists of ten staves of music. The first staff (measures 1-9) begins with a forte (*f*) dynamic and includes first, second, and third endings. The second staff (measures 10-16) features a decrescendo from *dim.* to *ppp*. The third staff (measures 17-23) continues with a *pp* dynamic. The fourth staff (measures 24-30) shows a dynamic increase to *mf*. The fifth staff (measures 31-37) is marked *ff*. The sixth staff (measures 38-44) continues with *ff*. The seventh staff (measures 45-51) also features *ff*. The eighth staff (measures 52-59) contains a series of chords. The final staff (measures 60-67) begins with *f* and *p* dynamics, followed by *P dim.* and *dim.*, and concludes with a *Poco sostenuto* section in A major (two sharps) for 27 measures.

Violine I

95 *mf* *B in tempo* *ppp*

102 *pp*

108 *cresc.* *più cresc.* *mf*

114 *f* *più f* *cresc.*

120 *fff*

126

132

138 *ffz* *ffz* *al Coda* *p*

145 9 D 15 Fl. I *p* *ppp*

Musical staff 145-155. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for 9 measures, followed by a whole rest for 15 measures. Above the staff, there are markings for 'Fl. I' and a dynamic marking of 'p'. The staff concludes with a dynamic marking of 'ppp'.

172

Musical staff 172-178. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of 'p' is present.

179

Musical staff 179-185. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of 'p' is present.

186 1. 2.

Musical staff 186-191. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. There are first and second endings marked '1.' and '2.'. A dynamic marking of 'p' is present.

192 E *mf* *p*

Musical staff 192-197. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. There are dynamic markings of 'mf' and 'p'. Trills are indicated with 'tr' and wavy lines.

198 *pp* 8 *p* 3

Musical staff 198-203. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. There are dynamic markings of 'pp' and 'p'. A measure rest of 8 measures is indicated with a double bar line and the number '8'. A triplet of eighth notes is marked with a '3'.

210 *pp*

Musical staff 210-215. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. There are dynamic markings of 'pp'. Trills are indicated with 'tr' and wavy lines.

216 1 *pp* 1 *pp* 1 *pp* 1

Musical staff 216-221. It features a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. There are dynamic markings of 'pp'. Trills are indicated with 'tr' and wavy lines.

223 *pp*

228 *cresc.*

233 *(cresc.) fz*

238 *pp*

243 *cresc. molto f*

248 *Coda* 1 2 3 4 5 6 7 8 *ff p pp*

256 9 10 11 12 1 2 3 4 *pp*

264 5 6 7 8 *fz p cresc. molto cresc.*

272 *f fff*

280 *dim. mf dim. p dim.*

287 *p pizz ppp arco ff*

IV

Allegro con fuoco ♩ = 152

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 152. The dynamics range from *ff* (fortissimo) to *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific sections are labeled 'A' and 'B'. The piece concludes with a final *ffz* marking.

5 *ff*

10 *ff* *fz* *f*

16 *ff*

21 *ff*

27

33 *ff* A

39 *fz* *fz*

43 *ff* B *fz*

47 *ffz*

51 *ffz* *ffz* *ffz* *ff* ³ ₃

55 *fz* *fz*

59 *fz* *fz* *fz* *fz* *fz* *mf* *dim.*

63 *p* *pp dim.* *ppp*

69 *pp*

77 *pp*

84 *molto cresc.* *mf* *f* *cresc.*

91 *ff* *fz fz fz fz*

97 *fz fz fz fz* *ff*

Violine I

103 *fz fz fz fz* *f marcato*

107 *4*

114 *mp sempre diminuendo* *P*

118 *pp* *dim.* *ppp*

122 *ppp*

128 *pp* 2 2 13 1 2

132 *fz* *P* *pp*

137 2 2 13 1 2 *f* *dim.* *p*

142 *dim.* *F* *pp leggiero* 3 3 3 1

197 *ff* *fz* *fz*

203

207 *fff*

212 *pp* I Poco meno mosso 4

221 *dim.* *ppp* *molto cresc.*

227 *mf* in tempo 10

241 Fl. I/Ob. I *p* *molto cresc.*

247 *f* *dim.* *p dim.* K Un poco sostenuto 6

Violine I

258 *pp* *3* *3* *3* *3* *3*

262 *#4* *dim.*

267 *ppp*

272 *poco stringendo* *L* *Tempo I* *ff* *fff*

281 *ff*

285

289 *fff*

295 *M* *ff*

300

305

fff *p* *sempre più dim.*

311

ppp

321

poco a poco rit. *in tempo* *p* *cresc.* *ff* *Meno mosso e maestoso*

329

in tempo *un poco meno mosso* *fff*

337

in tempo (Allegro con fuoco) *fz*

343